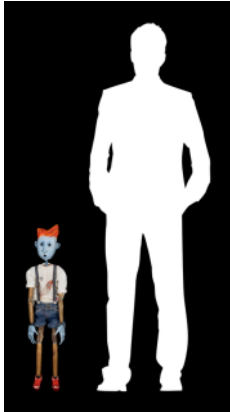




CONDITION REPORT: MTM.2018.0166.0407

REPORT CREATED: 2026-03-14 15:32:36



TECHNICAL DETAILS

NAME: Edvarado Madrugada
EVENT: Dawn Brings Dreams
REFERENCE: MTM.2018.0166.0407
DATE: 2018
STORAGE REF: -
TYOLOGY: puppet / mixed technique / mixed technique
HEIGHT: 770 mm (2'6" in)
WIDTH: 180 mm (0'7" in)
LENGTH: 240 mm (0'9" in)
WEIGHT: 1100 g (2.43 lb)

MATERIALS

skeleton | wood
body/volume | sponge
head | polystyrene, paper dough
hands | paper dough
painting | acrylic paint
costume | various fabrics
joints | nylon tape, steel spring

ARTISTS

DIRECTION: Migvel Tepes
ART DIRECTION: Migvel Tepes
ART CONSULTANT: enVide neFelibata
TECHNICAL CONSULTANT: enVide neFelibata
CREATION: Migvel Tepes

DESCRIPTION

This puppet, designed by Miguel Tepes, became a fundamental milestone in his artistic career. Its creation not only outlines a visual line that would guide subsequent projects, but also consolidates a style and language of its own, now recognizable in the artist's work. Despite resorting to traditional construction and manipulation techniques, Tepes introduces a unique gesture in this piece: the artistic dichotomy in which the raw material is simultaneously visible and hidden. On his own words, this deliberate tension gives the work a particular aesthetic and inaugurates a path that would decisively mark his later production.

CONTEXT

Edvarado Madrugada, a slender boy with flame-colored hair, studied and played... but what he really loved to do was imagine, imagine and create! He would grab any piece of paper and scratch away. He crossed out shapes, he crossed out colors, so that the beings and places he imagined would become real.

It was there, in the comfort and safety of the fortress of his room, that everything came to life and made him feel happy.

Alone in his room, Edvarado and his drawings!

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.